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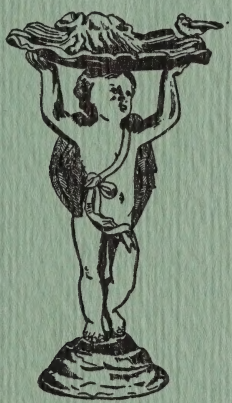
GARDEN
AND OTHER
FURNITURE & SCULPTURES



Property of MRS JOHN W. CUTLER
WILLIAM JAY SCHIEFFELIN · OTHERS

Public Auction Sale
June 8 at 10:30 a.m. and 2 p.m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1950

NYMY02-P1973

SALE NUMBER 1172

EXHIBITION FROM FRIDAY, JUNE 2 TO DATE OF SALE

9.30 TO 5 DAILY ✓ CLOSED SATURDAY AND SUNDAY

Garden & Other Furniture & Sculptures

PAINTINGS · SILVER

Property of

MRS JOHN W. CUTLER

New York

WILLIAM JAY SCHIEFFELIN

New York

OTHER OWNERS

Public Auction Sale

June 8 at 10:30 a. m. and 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRINTED IN THE U.S.A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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FIRST SESSION

Thursday, June 8, 1950 at 10:30 a.m.

CATALOGUE NUMBERS 1 TO 122 INCLUSIVE

SILVER AND SILVER-PLATED WARE

1. TWO SILVER SOUP LADLES, AND TWELVE MOTHER-OF-PEARL-HANDLED DINNER KNIVES
Chased sterling silver ladle by the Gorham Co., and a Continental silver ladle, both monogrammed; the knives with silver-plated blades. [Lot.] (*Cutler*)

2. SILVER PART SERVICE OF FLATWARE, IN THE GEORGIAN TASTE
London, 1929
Eighteen dinner forks, twenty-two entrée forks, and fourteen tablespoons; with plain molded spatulate handles engraved with a crest and motto. [Lot.] (*Cutler*)

3. SIX STERLING SILVER TABLE ARTICLES
Ajouré two-handled sardine dish with glass liner, and cylindrical covered marmalade jar with spoon and milk glass liner; pair oval trencher salts with spoons; and pair lighthouse-form pepper casters. Monogrammed. [Lot.] (*N. Y. Private Collector*)

4. REPOUSSÉ GILDED STERLING SILVER FOOTED CUP
Repoussé with blossoms and a monogrammed cartouche. Together with a George III *ajouré* silver condiment bottle holder, London, 1766. [Lot.] (*Schieffelin*) *Height* 5¼ *inches*

5. STERLING SILVER TEAPOT, AND SILVER-PLATED HOT-WATER KETTLE
Teapot in the form of a Roman lamp with bracket handle, *repoussé* with blossoms, by S. Kirk & Son; and a plain bulbous kettle on spirit-burner stand. [Lot.] (*N. Y. Private Collector*) *Heights* 8¼ *and* 12½ *inches*

6. *INDIAN REPOUSSÉ SILVER CIRCULAR FRUIT BOWL
Bulbous footed bowl *repoussé* with a wide median band of deities within circular medallions. *Diameter* 11 *inches*

7. WROUGHT STERLING SILVER FRUIT BOWL *The Gorham Co., New York*
Hexafoil footed dish, the flanged border *ajouré* and wrought with leafage and acorns; monogrammed. (*N. Y. Private Collector*) *Diameter* 14½ *inches*

42 VB

8. STERLING SILVER CAKE BASKET, AND SILVER-PLATED SALVER
Circular footed bowl with hinged bail handle, chased with blossoms and diaper devices, monogrammed; and an engraved salver with leaf-scrolled rim and bracket feet. [Lot.] (*N. Y. Private Collector*) *Diameter 9 and 16 inches*

20 -

9. SILVER-PLATED HOT-WATER KETTLE AND OVAL TRAY
Kettle in the Adam taste, on stand with spirit burner; and a two-handled tray with foliated rim, mahogany centre; has plate glass panel. One monogrammed. [Lot.] (*N. Y. Private Collector*)

45 -

10. SILVER-PLATED OVAL TEA TRAY, IN THE GEORGIAN TASTE
With valanced gadrooned rim with four scrolled paw-foot supports; elaborately *repoussé* with birds and blossoms. Engraved with monogram and crest, presentation inscription underfoot. Small imperfection. (*N. Y. Private Collector*)
Length 14 inches

60 -

11. *PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA IN THE GEORGIAN TASTE
Knopped coniform shaft, with fixture of three reeded scrolling arms and a finial *bobêche;* foliated rim bands. Minor imperfections. *Height 18¾ inches*

60 -

12. WROUGHT STERLING SILVER OVAL PLATTER *The Gorham Co., New York*
Valanced platter, the border wrought with rococo cartouches and blossoms; monogrammed. (*N. Y. Private Collector*) *Length 21 inches*

55 -

13. SILVER-PLATED COVERED SUPPER DISH, IN THE GEORGIAN TASTE
Rounded oblong twin-compartmented footed dish, with two shell-scrolled loop handles and gadrooned rim; fitted with two removable sections each containing a pair of covered entrée dishes, one cover lacking. (*Cutler*) *Length 22½inches*

90 -

14. SILVER-PLATED CHAFING DISH WITH SPIRIT-BURNER STAND
Covered dish with turned pearwood handles, on tetrapod stand fitted with a spirit burner. (*N. Y. Private Collector*) *Length 24 inches*

40 -

15. CONTINENTAL REPOUSSÉ SILVER OVAL PLAQUE
The cavetto depicting a mounted nobleman over a stag brought down by hounds; the wide border *repoussé* with fruits, birds and animals. (*N. Y. Private Collector*) *Length 23½ inches*

40 -

16. SILVER-PLATED REVOLVING TUREEN *Georgian Style*
Oval tetrapod stand with shell-molded rim and bracket handles, with revolving cover, and liner. (*N. Y. Private Collector*) *Length 15½ inches*

17. Six Sterling Silver and Silver-Plated Table Articles
Sterling silver hemispherical sugar bowl, tea strainer, monogrammed; sugar bowl and creamer with oval tray; and a silver-plated butter dish. [Lot.] (*Cutler*) *Lengths 4¼ to 13¾ inches*

18. Silver-Plated Toilet and Glass Set, in Black Lacquer Case
Eight boxes and jars with silver-plated covers and other accessories. In hinged trunk-shaped case, finely inlaid with Boulle work. (*Cutler*) *Length 11½ inches*

PRINTS

19. Two Colored Aquatints
The Wellington, Capt. James Liddell, off Dover, August 12th, 1839, by Rosenburgh, after Huggins; and Temple & Harleford, by Stadler after Farington. Large and small oblong folios. Framed with mirror black mats. [Lot.] (*N. Y. Private Collector*)

20. Three Colored Aeronautic Prints
A Balloon Ascent a Century Ago; The Montgolsier [*sic*]; and V. Lunardi Esq. Mrs. Sage G. Biggin Esq., by Bartolozzi after Rigaud. Large and small folios. Framed with mirror black mats. [Lot.] (*Cutler*)

21. Four Mezzotint Engravings Printed in Colors
Mlle. de Blives by Will Henderson, after Nattier, and Mlle. de Vismes, by S. Gulland; Lady Douglas and Lady Sheffield, by Alfred Skrimshire, after Gainsborough. Medium folio and folio, respectively. Framed. [Lot.]

22. Pair Colored Aquatint Engravings *Hill, after W. G. Wall*
View Near Hudson, and View Near Fishkill. Plates 12 and 17 of the Hudson River Port. Large oblong folios. Framed. (*Cutler*)

23. Pair Colored Fox Hunting Aquatints *By and after Charles Hunt*
Breaking Cover, and The Death; oblong folios. Together with a colored mezzotint engraving of Napoleon, by Herbert Stoddart. Framed. [Lot.] (*Cutler*)

24. Two Pairs Colored Engravings
Pair flower prints of roses; and pair port scenes, by Le Gou after Ozanne, small oval and oblong folios, hand colored. Framed. [Lot.] (*Cutler*)

FURNITURE AND DECORATIONS

25. Four 'Chelsea' Porcelain Figurines
Two groups of amors with lambs, and a pair of black and white goats. Together with a pair of Staffordshire begging hounds. Small repairs. [Lot.] (*N. Y. Private Collector*) *Heights 2½ and 3 inches*

26. Two Staffordshire and Other Animal Statuettes
Seated greyhound on rustic base, and a *couchant* cat painted with strokes of lavender, brown and yellow, repaired. [Lot.] (*N. Y. Private Collector*)
Height 4½ *and* 8¼ *inches*

27. Ralph Wood Staffordshire Animalistic Stirrup Cup *Circa* 1780
Coniform cup molded with two brown and gray hounds, one holding a dead bird, above a fruited vine. Repaired. (*N. Y. Private Collector*)
Height 6 *inches*

28. Pair Napoleonic Portrait Miniatures on Ivory, after David
Bust portraits of Napoleon in green and white uniform, and Josephine in crimson draperies, one signed David; mounted on silver- and gold-embroidered white silk floral panels; crimson velvet frames. *Oval: height* 3¼ *inches*

29. *Filigree Bronze Doré and Leather Traveling Clock *Appay, Paris*
Small quadrangular leather case, elaborately filigreed with *bronze doré* scrolling foliations. In leather case, monogrammed.

30. Four Chinese and Japanese Carved Ivory Cabinet Articles
Two covered tusk vases with tiger and elephant decoration, respectively; and two covered rouge boxes carved with blossoms and a dragon. Together with a carved ivory letter opener. Some imperfections. [Lot.]

31. Eleven Siamese Carved Ivory Figurines
Small standing figures in native dress, some carrying sword and shield, and seated in a rickshaw; mounted on stand. Together with a small carved ivory figure of a deer. Some imperfections. [Lot.] *Length of stand* 7¾ *inches*

32. Four Japanese Carved Ivory Groups
Two boy fishermen pursing a net; sage with acolyte on his shoulder; geisha girl; and a farmer with hoe and basket, his son by his side. Minor imperfection. [Lot.]
Height 5 *to* 9½ *inches*

33. Three Japanese Carved Ivory Groups
Each carved with male and female deities with acolytes. [Lot.]
Heights 8 *to* 10¼ *inches*

34. Three Sheraton Inlaid Mahogany and Tortoise-Shell Tea Caddies *English, XVIII-XIX Century*
Chippendale caddy, octagonal tortoise-shell caddy inlaid with festoons, and a late Regency tortoise-shell caddy with small pieces missing. [Lot.] (*Cutler*)
Lengths 4 *to* 10½ *inches*

35. LEEDS TRANSFER-DECORATED CHINA CHILD'S TEA SERVICE *Circa* 1820
Drum teapot, creamer, waste bowl, and three cups and saucer; transfer-printed in black with figural vignettes. Together with two transfer-printed porcelain cups and a saucer. Some imperfections. [Lot.] (*Cutler*)

36. NANKING BLUE AND WHITE PORCELAIN FRUIT BOWL WITH STAND AND TWO RELISH DISHES *Circa* 1825
Reticulated oval bowl and stand, and two oval and octagonal relish dishes; decorated in cobalt blue with river landscape views. Together with a Mason's Ironstone china relish dish. Small imperfections. [Lot.] (*Cutler*)
Lengths 6 *to* 10 *inches*

37. TRANSFER-PRINTED BLUE STAFFORDSHIRE MINIATURE PART DINNER SERVICE *Circa* 1840
Comprising two oblong dishes, four graduated circular and oblong platters and a square vegetable dish with cover. Small repair and imperfections. [Lot.] (*Cutler*)

38. CHINESE CARVED SOOCHOW JADE COVERED KORO
Tripod *koro* with two animalistic loop handles, carved with trellis devices and crested by a lotus blossom finial. Small imperfection. *Height* 7½ *inches*

39. TWO NEW HALL PORCELAIN RELISH DISHES, WITH PUCE DECORATION *Circa* 1815
Small oblong and circular trays decorated in puce with a mother and child in Empire costume. Together with a carmine and white painted enamel cigarette box, imperfect. [Lot.] (*Cutler*) *Lengths* 7½ *and* 8 *inches*

40. LIMOGES ENAMEL TWO-HANDLED VASE
Royal blue ground overlaid by a medallion portrait of an Elizabethan lady, and *grisaille* masks and scrolls. Minor imperfections. *Height* 7¾ *inches*

41. TWO REGENCY MAHOGANY TEA CADDIES *English, circa* 1810
Oblong hinged boxes, one inlaid with cable borders, the other with fitted interior. Some imperfections. [Lot.] *Lengths* 9½ *and* 12 *inches*

42. DERBY PORCELAIN STATUETTE OF A RIVER GOD
Bearded figure in brocaded flowing drapery, standing above a gushing dolphin; on mound base encrusted with various shells. Small repair and imperfections. *Height* 10¼ *inches*

43. PAIR SPODE RETICULATED BLUE AND WHITE CHINA FRUIT BOWLS WITH STANDS *Circa* 1825
Oval two-handled bowl and stand, transfer-decorated with figures in landscapes; small chips. Together with a blue and white porcelain covered sugar bowl. [Lot.] (*Cutler*) *Length of stand* 11¼ *inches*

44. STOKE-ON-TRENT PORCELAIN TEA SERVICE WITH CHINOISERIE DECORATION *Circa* 1845
Oblong teapot, creamer, waste bowl, four cups and six saucers, and a cake plate; decorated with colorful pavilion scenes enlivened with figures. Small imperfections. [Lot.] (*Cutler*)

45. CHINESE CARVED AND TINTED BONE CHESS SET
In white and red-tinted bone; carved as foliated balusters, the king and queen with crown terminals, the bishops with mitres, the rooks with turrets, and the knights with horses' heads. Minor chips. [Lot.]

46. SHERATON INLAID SYCAMORE DESK BOX AND A MAHOGANY TEA CADDY *English, circa* 1790-1820
Box with shallow drawer beneath a well refitted as a humidor, inlaid with panel bandings and a shell patera; small piece missing. And a plain mahogany fitted tea caddy. [Lot.] (*Cutler*) *Length* 12 *inches*

47. LOUIS XVI BRONZE DORÉ MANTEL CLOCK *Segdoux, Paris*
With seated figure of a woman in flowing drapery glancing into a mirror held in her right hand, her left arm leaning against a drum clock; on molded marble base with ormolu inset. *Height* 12¾ *inches*

48. WORCESTER TRANSFER-DECORATED PORCELAIN TEA SERVICE *Circa* 1825
Oblong teapot with stand, two-handled covered sugar bowl, creamer; and five cups and six saucers in two patterns. Transfer-decorated *en grisaille* with Venus and Cupid beside a fountain. Assembled service, some imperfections. [Lot.] (*Cutler*)

49. SHERATON INLAID SATINWOOD WRITING AND DRESSING CASE *English, circa* 1810
Quadrangular hinged box, the cover lined with an adjustable mirror and enclosing a fitted interior. Small imperfections. *Length* 10½ *inches*

50. *TINTED TORTOISE-SHELL AND BRASS MANTEL CLOCK *Charles, Paris*
Four colonnettes supporting a hooded canopy enclosing a drum clock with striking movement; on plinth base *plaqué* with brass scrolls and panels. Has stand. Small imperfections. *Height* 13¼ *inches*

51. CHINESE CARVED TEAKWOOD STATUETTE OF A PRIEST
Standing figure with broad-brimmed hat, holding a rosary and a fly whisk. *Height* 18¼ *inches*

52. CHINESE POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTE *T'ang*
Yellow-robed rider with mitred hat seated astride a cream- and yellow-glazed horse with green saddle; repaired. Has stand. (*N. Y. Private Collector*) *Height* 13 *inches*

53. Fa Hwa Glazed Stoneware Octagonal Jardiniere *Ming*
Molded with split balusters at the angles, bordering a central Mohammedan blue band of recessed ogival arches applied with green and yellow floral clusters; some imperfections. *Height* 14½ *inches*
Collection of Mrs Howard Eric, Parke-Bernet Galleries, Inc, 1949

54. *Turkish Repoussé Silver Yataghan and Dagger
The scabbards *repoussé* with martial trophies, blossoms and scrolls; the dagger with ivory handgrip. [Lot.] *Lengths* 38 *and* 21 *inches*

55. Pair Victorian Cut-Glass Lustre Candlesticks
Diamanté-cut baluster shaft with *bobêche* and grease tray hung with lanceolate lustres, on hexafoil foot. Small chips. *Height* 14 *inches*

56. Enoch Wood Staffordshire Portrait Bust of Wesley *Circa* 1795
Black-robed divine on marbleized green socle, with inscription at rear. Together with a Ralph Wood white Staffordshire statuette of Minerva, repaired. [Lot.]
(*N. Y. Private Collector*) *Height* 11¼ *inches*

57. Three Cut Glass Decanters *Waterford Style*
Variously shaped decanters, cut with fan and *diamanté* motives, thumbspots and flutes. [Lot.] *Heights* 10 *to* 12½ *inches*

58. Pair Brown Leather Waste Baskets
Triangular basket of book bindings, decorated with coats of arms.

59. Pair Brass Sconces with Cut-Glass Hurricane Shades
S-scrolled bracket with cylindrical shade cut with dual *diamanté* bands.
Height 16½ *inches*

60. Pair Brass Sconces with Etched Glass Hurricane Shades
Type of the preceding, the shades etched with vines. *Height* 11¼ *inches*

61. Regency Brass-Mounted Mahogany Traveling Desk
English, circa 1815
Oblong hinged box fitted with a compartmented and baize-lined writing interior. Some imperfections. *Length* 18 *inches*

62. *Louis XVI Silver-Plated and Bronze Doré Figural Mantel Clock
In the form of a sphere nestled within rushes with swans and doves, and surmounted and fronted by two silver-plated amors. Some imperfections.
Height 17¼ *inches*

63. JAPANESE CARVED IVORY ELEPHANT BRIDGE
Procession of seven elephants with upraised trunks preceded by a cylinder entwined with serpents. Has stand. [Lot.] *Length* 20 *inches*

64. MEISSEN WHITE PORCELAIN ANIMAL GROUP
Depicting a wild boar attacked by two hounds, one lying wounded beneath him; on flower-strewn rustic oval base. Small repairs and imperfections.
Length 17 *inches*

65. MINTON DECORATED CHINA DINNER SERVICE *Circa* 1860
Nineteen dinner plates, twenty-one soup plates, twenty-one luncheon plates, two dessert plates, three berry dishes, three oval platters, quatrefoil vegetable dish, covered circular butter dish with mazarin, and a sauce boat; the terra cotta borders transfer-decorated with pairs of winged lions flanking fruit-filled urns and classic oval portrait medallions. Some imperfections. Together with an odd cover. [Lot.]

66. PORTRAITS OF LADIES: PAIR DECORATIVE PASTELS
French School, XVIII Century
Smiling bust portraits of a young lady with pearls and diaphanous scarf; and a dark-haired maiden with floral embellishments. Framed. 14½ *x* 11 *inches*

67. PAIR OLD SAPPHIRE BLUE GLASS FLUID LAMPS
Ovoid lamp with constricted reservoir, molded round foot, pierced for wire.
Height 17½ *inches*

68. PAIR EARLY FEDERAL BRASS ANDIRONS
Together with a stand of three fire tools. [Lot.] (*Cutler*) *Height* 20½ *inches*

69. BLUE AND WHITE PORCELAIN BALUSTER-FORM BEAKER *K'ang Hsi*
Decorated with two landscapes with fishermen; minor age cracks. Has stand.
Height 16½ *inches*

70. PAIR OLD FRENCH DECORATED ROSE-TINTED GLASS FLUID LAMPS WITH HURRICANE SHADES
Knopped coniform shaft, painted with colorful floral springs; thistle-form shades etched with vines. *Height* 19 *inches*

71. PAIR OLD RUSSIAN BRASS CANDLESTICKS WITH GREEN-TINTED GLASS HURRICANE SHADES
Cylindrical shaft with lustres; green-tinted thistle-form shade etched with plant motives. Minor imperfections. *Height* 21 *inches*

72. *Carved Mahogany Octagonal Wall Clock
Chauncey Jerome, New Haven, Conn., c. 1840
Octagonal case with chain border, and demi-octagonal pendant centring an oculus. Some imperfections. *Height* 24 *inches*

73. Chinese Carved White Soapstone Group, Mounted as Lamp
Depicting Kuan Yin and an acolyte riding on an elephant. Fitted for electricity, with shade. *Height* 22¼ *inches*

74. *Empire Birch and Alabaster Mantel Clock
Joh. Blazeh, Czaslau, c. 1820
Drum clock with striking and calendar movements, surmounting a mirror architectural portico with alabaster columns, on conforming base; the incurvate top with carved and gilded eagle finial. Some imperfections. *Height* 25 *inches*

75. Pair Old Ruby-Tinted Glass Fluid Lamps
Transparent coniform lamp with ring-molded reservoir. *Height* 15 *inches*

76. Directoire Beechwood Fauteuil *North Italian, circa* 1800
Open back with pierced slat, seat in muslin with loose cushion; square pillar legs. (*N. J. Private Collector*)

77. American Sheraton Carved and Inlaid Mahogany Drop-Leaf Pillar Table
With shaped drop-leaves, frieze drawer, urn pillar, and leaf-carved tetrapod; brass claw feet and casters. *Height* 29½ *inches; length open* 47 *inches*

78. Pair Sheraton Black-Painted Rush-Seat Side Chairs *Circa* 1820
Together with three turned mahogany tripod stands. [Lot.] (*Cutler*)

79. Georgian Mahogany Three-Tier Dumb Waiter
English, Early XIX Century
With three circular graduated tiers, on baluster shaft with tripod supports.
Height 47 *inches; diameter* 23 *inches*

80. Set of Four Carved Black and Gold Side Chairs *Regency Style*
With seats covered in chintz. (*Cutler*)

81. Colonial Turned Oak and Pine Blanket Chest on Stand
With hinged lid, the paneled front containing a lower drawer, partially painted red and black; knob-turned underframe. *Height* 34 *inches; width* 30½ *inches*

82. Set of Four Late Sheraton Mahogany Side Chairs
With seats covered in cream-striped green satin. Some imperfections.

47.50

83. Inlaid Mahogany Two-Tiered Tea Wagon *Sheraton Style*
Paneled with stringing, on rubber-tired wheels.
Height 30 *inches; length* 30 *inches*

40.

84. Pair Directoire Carved and Painted Side Chairs
North Italian, circa 1800
With crest panel centring a rosette, and cross slat pierced with a drapery festoon, slip seat covered in jacquard fabric; square stretchered legs. Some repair. (*Cutler*)

90.

85. Sheraton Mahogany Butler's Tray, on Stand
Old tray with segmental hinged flaps; on stand of modern date. Some imperfections. (*Cutler*) *Height* 17 *inches; length* 35 *inches*

70.

86. Pair Windsor Pine Armchairs
With C-shaped back and arms on twelve spindles, saddle seat, and splayed baluster-turned and stretchered framing. Philadelphia type.

70.

87. Pair Windsor Pine Armchairs
Similar to the preceding.

25

88. Sheraton Gilded Overmantel Mirror
With festooned frieze, and lateral colonnettes flanking the triple mirror panels.
Height 30 *inches; length* 5 *feet* 3 *inches*

65

89. Sheraton Mahogany Pembroke or Breakfast Table
English, Late XVIII Century
With lateral drop leaves, frieze drawer, and turned vertically reeded legs; castered. Some imperfections. (*Cutler*)
Height 29¼ *inches; length open* 39½ *inches*

Reserved

90. Pair William and Mary Carved Beechwood Spanish-Foot Side Chairs
With seat and arched back covered in jacquard fabric. Old frame with considerable restoration. (*Cutler*)

50.

91. Sheraton Inlaid Mahogany Corner Washstand *English, circa* 1800
Quadrantal, with splashboard enclosing apertures, over a shelf with drawer, and a shaped stretcher. (*Cutler*) *Height* 42½ *inches; width* 25½ *inches*

95

92. Louis XVI Inlaid Walnut Oval Tilting-Top Trestle Table
French, Late XVIII Century
Banded oval top centring a marquetry floral spray, tilting on a trestle-form base; some restoration. (*Cutler*) *Height* 28¾ *inches; length* 53 *inches*

93. Upholstered Sofa in Old Gold Damask *Chippendale Style*
With chintz slip covers. (*Cutler*) *Length* 5 *feet* 6 *inches*

94. George III Mahogany Open-Shelf Cabinet
English, in Part, Late XVIII Century
Old hanging shelves with valanced cornice, and lower spindle gallery over two small drawers; on stand of later date. (*Cutler*)
Height 58 *inches; width* 30 *inches*

95. Pine Trestle Table *Colonial Style*
Oblong top, on shaped trestle supports.
Height 29 *inches; length* 5 *feet* 6 *inches*

96. Upholstered Sofa in Crimson Texture Fabric
With chintz slip covers. (*Cutler*) *Length* 6 *feet* 5 *inches*

97. Set of Eight Carved Walnut and Tapestry Tall-Back Chairs
William and Mary Style
Two armchairs with upholstered backs, and six slat-back side chairs with carved and pierced crestings. Covered in floral tapestry. [Lot.]

98. Adam Gilded Overmantel Mirror
With festooned crest surmounted by three urn finials, and fretted pilaster panels.
Height 22½ *inches; length* 5 *feet*

99. Three Federal Maple Side Chairs and Pair Armchairs
Side chairs with fret-carved cross slat, and caned seat; and turned birch rush-seat armchairs. Some imperfections. [Lot.] (*Cutler*)

100. Pine Small Chest of Drawers *Colonial Style*
With four drawers over a bracket base. (*Cutler*)
Height 32¼ *inches; width* 29¼ *inches*

101. Pair William and Mary Turned and Ebonized Tall-Back Side Chairs *Circa* 1700
With seat and back panel covered in old decorated peacock-blue leather, worn.

102. Carved Oak China Cabinet *Friesian, XVIII Century*
Hooded upper section with conforming serpentine-arched cornice centring a foliated shell motive, over double glazed doors and canted returns, two paneled cupboard doors below, and a molded base with bun feet. Small imperfections. (*N. Y. Private Collector*) *Height* 7 *feet* 2 *inches; width* 5 *feet* 5 *inches*

103. Chippendale Mahogany and Crimson Haircloth Ladder-Back Side Chair
Together with two walnut and tile tabourets. [Lot.]

104. COLONIAL MAPLE AND BIRCH OVAL TAVERN TABLE
Together with two tripod stands. Some imperfections. [Lot.] (*Cutler*)
Height 27¼ *inches; length* 32 *inches*

105. JACOBEAN TURNED OAK SMALL OVAL GATE-LEG TABLE AND STOOL
Together with a mahogany compartmented tray on stand. [Lot.] (*Cutler*)
Height 19¾ *inches; length open* 29 *inches*

106. LOUIS XV CARVED WALNUT TABLE DE CHEVET
French, XVIII Century
Molded oblong top, above an open recess and scrolled valance; angular cabriole legs. Some imperfections. (*Cutler*) *Height* 30¼ *inches; width* 16½ *inches*

107. TWO TURNED FRUITWOOD LADDER-BACK RUSH-SEAT SIDE CHAIRS *XVIII Century*
One with fret-pierced serpentine slats, the other of Lancashire type. [Lot.] (*Cutler*)

108. SHERATON INLAID MAHOGANY SLANT-LID WRITING CABINET
American, circa 1820
With hinged slant writing flap over three drawers and a valanced base; beneath a cupboard enclosed by double doors with lancet-arched glazing. As exhibited. (*Cutler*) *Height* 51¼ *inches; width* 40 *inches*

109. EMPIRE GILDED WALL MIRROR *Circa* 1830
With ebonized reeded fillet enclosing a mirror plate. As exhibited. (*Cutler*)
Height 44 *inches; width* 23 *inches*

110. INLAID WALNUT SLANT-FRONT WRITING DESK
North Italian or Bavarian, XVIII Century
With fitted slant desk, over three conformingly banded serpentine drawers; cabriole support. Some restoration, and repairs.
Height 42½ *inches; length* 53 *inches*

111. VICTORIAN WALNUT TRIPOD BOOK STAND
Circular top over a trilateral revolving shelf with spindle gallery. Warped. (*N. Y. Private Collector*) *Height* 27 *inches; width* 21 *inches*

112. EARLY VICTORIAN PARCEL-GILDED MAHOGANY WALL MIRROR
Upright molded frame with dual mirror plate. (*Cutler*)
Height 45 *inches; width* 24 *inches*

113. CARVED WALNUT BED FRAME *Louis XVI Style*
Serpentine frame with ornamental moldings. (*N. Y. Private Collector*)
Height 39½ *inches; width* 48 *inches*

114. Dutch Walnut Marquetry Circular Tripod Table
The top centring the equestrian figure of Jeanne d'Arc, within inlaid herring-bone and geometric borders; on baluster tripod shaft. Small imperfections.
Height 38 *inches; diameter* 31½ *inches*

115. Chinese Carved Rosewood Armchair
With marble back panel.

116. Regency Mahogany and Ormolu Bracket Clock
English, circa 1830
Arched case with ormolu colonnettes, finials and fret panel. As exhibited. (*Cutler*) *Height* 13 *inches*

117. Cantagalli Iridescent Pottery Footed Bowl
Semi-ovoid bowl decorated with a band of unicorns, above a collar of lappets.
Diameter 12¾ *inches*

118. Delft Blue and White Faïence Tile Plaque
Depicting a village street with a church in the background and animated by figures. Signed. 20 *x* 14½ *inches*

119. Brass-Mounted Walnut Humidor
Quadrangular case, the cupboard front disclosing two drawers; bail carrying handle. Small imperfection. (*N. Y. Private Collector*) *Length* 12¼ *inches*

120. Chinese Lapis Blue Porcelain Punch Bowl and Pair Imari Peony Dishes *Late XVIII Century*
Deep bowl with lapis blue exterior showing traces of etched gold floral motives, age cracks; pair Imari dishes decorated with peonies in a garden vignette. [Lot.] *Diameters* 12 *and* 10¾ *inches*

121. Brass Desk Clock with Barometer and Thermometer
Semi-hexagonal case with hinged bracket handle, fitted with a thermometer, barometer and crested with a compass. (*Cutler*) *Length* 6¾ *inches*

122. Four Victorian Mercury Glass Table Articles
Pear-shaped vase and creamer with stylized cream foliage decoration; and pair circular footed salts. [Lot.] (*N. Y. Private Collector*)
Heights 2¼ *to* 5 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, June 8, 1950 at 2 p. m.

CATALOGUE NUMBERS 123 TO 322 INCLUSIVE

PAINTINGS AND DRAWINGS

123. CATHEDRALS OF EVREUX AND CONSTANCE: PAIR DRAWINGS
R Cowlishan, British: XIX Century
Gothic cathedrals, each facing on a square surrounded by brick-gabled houses, with figures in the foreground. *Watercolor:* 13¼ *x* 9½ *inches*

124. ITALIAN VISTAS: PAIR PAINTINGS
A. Brandeis Zamboni, Italian Contemporary
[A] View from the Giardino Boboli disclosing Florence with the Palazzo Vecchio and surrounding hill towns. [B] The Piazzetta, Venice, with the Column of S. Mark and a view to the Salute. Both signed. (*N. Y. Private Collector*) *Board:* 9½ *x* 6 *inches*

125. WILDFLOWERS: PAIR WATERCOLORS
K. E. De Golier, French: XIX Century
[A] Early spring flowers—violets, anemones, honeysuckle, interspersed with weeds. [B] Ferns, berries, acorns and moss on a patch of woodland symbolizing autumn. Both signed. Together with a pastel flower painting, signed Laura Hill. [Lot.] (*Cutler*) *Ovals:* 16 *x* 13 *inches*

126. HALT AT THE WAYSIDE *Dutch School, XVII Century*
Horsemen are halted at the right in a cave, overgrown with greenery, under an overhanging rock; at left, a valley with blue mountains. (*N. Y. Private Collector*) *Panel:* 12 *x* 10 *inches*

127. LANDSCAPES: TWO DECORATIVE PAINTINGS
[A] A brick footbridge spanning a rivulet shaded by a tall tree at the right; two figures on the bank in the foreground. [B] On a knoll amid a shallow lake, lofty trees shade two huts, towards which a rustic figure is ascending. (*N. Y. Private Collector*)
Canvas on board and panel: 9¾ *x* 12 *and* 9½ *x* 9 *inches*

128. Skating Scene *Dutch School, XVII-XVIII Century*
A frozen canal, animated by figures of skaters and a horse in the centre, is lined by brick buildings, their thatched roofs partly covered with snow. (*N. Y. Private Collector*) *Panel:* 15 *x* 11½ *inches*

129. Pompeiian Friezes: Pair Gouache Paintings
French School, circa 1800
[A] Homage to Bacchus, with a frieze depicting the abduction of Venus, on a dolphin below. [B] Two female figures seated in the centre with Cupid and Orpheus at the right, and maidens offering a plate of figs, an animalistic frieze below. (*N. Y. Private Collector*) 13½ *x* 17¾ *inches*

130. The Pasture *James M. Hart, N.A., American:* 1828-1901
A flock of sheep are seen grazing on luxuriant grass, where two tall elm trees grow before a light blue summer sky; rows of blue mountains are seen in the rear. Signed. 20 *x* 15 *inches*

131. A Cloudy Afternoon *J. Francis Murphy, N.A., American:* 1853-1921
A small pond in the right foreground is surrounded by fields; russet trees partly denuded on either side and two small huts at the left near a wheat field. Signed, and dated '91. (*N. Y. Private Collector*) 16 *x* 22 *inches*

132. Along the Canal (Moret, France)
George Inness, Jr., N.A., American: 1853-1926
A graveled dam borders a small canal, closed at the left by a lock; two men in working clothes stand chatting at the extreme end of the dyke at the right; another, seated, is looking into the water. Signed. 19½ *x* 25½ *inches*

133. The Farewell *Louis M. Eilshemius, American:* 1864-1941
A young girl, in profile to the right and garbed in a yellow gown, stands on the left bank of a river, waving a handkerchief towards a sailboat in the evening glow of a sunset sky. Signed. *Board:* 15½ *x* 15½ *inches*
Collection of James Rosenberg, New York

134. A Race Horse *E. Mayer, American: XIX Century*
A bridled black stallion is seen standing to the left in the straw of a gray-painted stable; a door at the right. Signed. (*Ky. Private Collector*) 20 *x* 24 *inches*

135. Stag Hunting in England *Arthur Wardle, British: b.* 1864
A pack of hounds are seen pursuing a stag escaping towards the right across a glen with a broken tree at the centre. Signed. (*Ky. Private Collector*)
27 *x* 36 *inches*

[NUMBER 136]

60-

136. CENTRAL PARK IN 1895 *American School, Late XIX Century*
In a sleigh drawn by two vivacious brown stallions, a gentleman in fur cap and a lady are seated, a coachman behind them; gay crimson feathers decorate the sleigh. The reservoir is seen at the left. (*N. Y. Private Collector*)
20 *x* 26 *inches*

25-

[See illustration]

137. RACE HORSE *J. G. Scott, British: XVIII Century*
A dark brown thoroughbred is standing to the right in open fields; a white stable building in the distance. Signed. (*Ky Private Collector*) 22 *x* 27 *inches*

55-

138. SUMMER PLEASURES *Louis M. Eilshemius, American:* 1864-1941
In a walled garden, a fountain is cascading water into a round basin in which girls are enjoying a bath; a nude, with her towel, stands in the foreground, while others are watching at the fountain's rim. Signed and dated 1918.
Board: 22¾ *x* 30¼ *inches*

139. TROTTING RACE *N. Dunley, American Contemporary*
Racing sulkies are moving towards the right on a track; spectators on a reviewing stand at the right and stables in the middle distance. Signed and dated 1908. (*Ky. Private Collector*) 24 *x* 48 *inches*

140. SAFE IN PORT *Alexander C. Morgan, American:* 1849-1928
On choppy waters, a partly dismasted vessel, flying the American flag in distress is coming into harbor amid numerous smaller boats; a manned rowboat is moving away from the observer at the right. Signed. (*N. Y. Private Collector*) 18 *x* 32 *inches*

141. PORTRAIT OF A LADY *John Opie, R.A., British:* 1761-1807
Seated half-length figure of a dark-haired young lady, her hands folded; clad in a white dress trimmed with a ruffle and a rose kerchief knotted in the front. An amber yellow scarf is flung around her arms. (*N. Y. Private Collector*) 30 *x* 25 *inches*

Collection of Mrs Howard Lehman, Parke-Bernet Galleries, Inc, 1950

142. SNOW STORM *Herman N. Hyneman, American:* 1859-1907
Figures in carriages and on foot on a broad avenue in the snow before city buildings seen at the left. A woman in Edwardian costume, carrying an umbrella, is crossing the foreground. Signed. (*L. I. Estate*) 12 *x* 16 *inches*

143. STEEPLECHASE *J. W. Johnson, American: fl.* 1900
Two jockeys, in blue and white striped silks, on brown thoroughbreds, jumping to the right over a hedge and ditch. Signed and dated 1901. (*N. Y. Private Collector*) 25 *x* 34 *inches*

144. THE SUNBURST *George Inness, Jr., N.A., American:* 1853-1926
Marshy fields interspersed with puddles are seen at the edge of a wood in autumn leafage; two cows are wading in the foreground. The sun is seen emerging from a cloud at the upper right. Signed. (*L. I. Private Collector*) *Board:* 36 *x* 48 *inches*

145. BLUE NETS *Jonas Lie, P.N.A., American:* 1880-1940
Numerous fishing boats are at anchor in a bay, their nets suspended to dry; houses line the bend of the shore road, ending in a wooded hill in the rear. Signed. 25 *x* 36 *inches*

[NUMBER 146]

450

146. FAVOR, BY PAT MALLOY—FAVORITE *Henry Stull, American:* 1851-1913
The chestnut thoroughbred is standing in profile to the left, on meadows with an open view to a landscape with a pond; a clump of trees at the right. Signed and dated 1894. (*Ky. Private Collector*) 25 *x* 30 *inches*

[See illustration]

80

147. MALZOUR AND JOEJAP: TWO TROTTING PAINTINGS
Gean Smith, American: 1851-1928
[A] Nat. Strauss, Sr., is portrayed in a sulky, holding the check reins of a black thoroughbred, galloping along the road near High Bridge. Signed and dated 1902. [B] A black horse, with flowing mane and tail, harnessed to a sulky driven by C. K. G. Billings, onlookers watching the scene. Signed. (*N. Y. Private Collector*) 20 *x* 26 *inches*

75-

148. MIDSUMMER EVENING

Robert Crannell Minor, N.A., American: 1840-1904

A forest glade, plunged in dusk, with broad trees on either side is seen before pale yellow evening clouds in which the setting sun is discernible at the left. Signed. (*N. Y. Private Collector*) 26 *x* 36 *inches*

Collection of Lyman G. Bloomingdale, New York

30-

149. THE JOCKEY *John Lewis Brown, French:* 1829-1890

Under shade trees, on the turf, a jockey in red vest and yellow sleeves is sitting astride a brown thoroughbred, turned towards the right, where a trainer, his back to the obsever, wearing a derby and carying a cane, stands talking to him. Signed, and dated July 1883. (*N. Y. Private Collector*) 39½ *x* 29 *inches*

110-

150. POLPERRO HARBOR, EASTPORT, ME.

Jonas Lie, P.N.A., American: 1880-1940

On a grassy slope, cottages are clustered at the edge of a bay illuminated by the setting sun; small boats moored in the foreground. Signed. 30 *x* 45 *inches*

Exhibited at the Cleveland Museum of Art, Cleveland, O., 1937

Exhibited at the Macbeth Gallery, New York

From the Jonas Lie Estate, catalogue no. 28

Wildenstein

151. THE KERMESS *Théobald Michau, Flemish:* 1676-1765

At the left, rustics are feasting before an old inn under a lofty shade tree; a bagpipe player, in red cap, atop a barrel near a dancing group. In the middle distance, a glimpse of a town behind its meadows, where other groups are enjoying field games. Signed. (*N. Y. Private Collector*) 23 *x* 31½ *inches*

35

152. ON THE SHORE *Frederick W. Kost, American: b.* 1861

Under a stormswept sky, a rolling blue-green sea is breaking into a white foaming surf on a rockbound coast; in the centre, a fisherman. Signed. (*N. Y. Private Collector*) 24 *x* 28 *inches*

Collection of Lyman G. Bloomingdale, New York

120-

153. FISH WHARVES, PERCE *Jonas Lie, P.N.A., American:* 1880-1940

Fishing huts are built at the left on the irregular shore of a deep turquoise blue sea, with small islands near the coast. Signed. 30 *x* 45 *inches*

From the Jonas Lie Estate, catalogue no. 26

Exhibited at the Macbeth Gallery, New York

Exhibited at the Toledo Museum of Art, Toledo, O.

154. MARINE *John P. Benson, American:* 1865-1947
A square-rigged merchantman on calm water; at the left a view of a port and two other vessels lying at anchor. Signed, and dated 1923. Painted in three sections. (*N. Y. Private Collector*) 20 *x* 49 *inches*

155. THE BRIG *Michael Zeno Diemer, German: b.* 1867
A brig in full sail reflected in the blue water; in the background, a town bathed in sunlight. Signed. (*N. Y. Private Collector*) 28 *x* 37½ *inches*

156. ICE HOUSE ON THE SHREWSBURY *Frederick W. Kost, American: b.* 1861
A hut, covered with heavy tarpaulins, overlooks a distant lake; before it stands a horse-drawn cart on which a man is at work with a shovel. Signed. (*N. Y. Private Collector*) 22 *x* 28 *inches*
Collection of Lyman G. Bloomingdale, New York

157. EVENING, CONCARNEAU *Paul King, N.A., American: b.* 1867
A group of fishing luggers are seen at centre, their colorful sails reflected in the sunlit rippling water. Signed. 30 *x* 25 *inches*

158. PORTRAIT OF A LADY *Attributed to John Opie, R.A., British:* 1761-1807
Half-length figure of a lady in a golden brown dress, her hair tied with a gray scarf; pointing to playing cards which she holds in her left hand. Russet and green trees before a cloudy sky in the background. 31½ *x* 28 *inches*

160. NEAR PEEKSKILL: TWO WATERCOLORS
Julius M. Delbos, American: b. 1879
Views of the Hudson river with blue mountains along its banks and trees in the foreground. One signed. (*Cutler*) 13½ *x* 19¼ *and* 10 *x* 13 *inches*

161. FIGURE SUBJECTS: THREE COLORED ETCHINGS
Jean François Raffaëlli, French: 1850-1924
La Promenade de Dimanche Après-Midi, signed; A Votre Santé Mère Beautemps; and Fille à sa Toilette, signed proof. [Lot.] (*Mass. Private Collector*)

162. THREE COLORED ETCHINGS *Jean François Raffaëlli, French:* 1850-1924
A woman plowing a field in spring; a Paris street; and view of the Grands Boulevards. All signed proofs. [Lot.] (*Mass. Private Collector*)

GEORGIAN SILVER AND SHEFFIELD PLATE

163. George III Silver Ale Mug *Chas. Hougham, London,* 1783
Cylindrical, with high flaring base, and S-scrolled handle having heart terminal; monogrammed. Together with a George IV silver circular card waiter engraved with a crest, London, 1829. [Lot.] (*Cutler*) *Height* 6 *inches*

164. Pair George III Ajouré Silver Sweetmeat Baskets
Edw. Aldridge, London, 1763
Oval footed basket with hinged bail handle, *repoussé* with swirled bands of beading, alternating with diaper-pierced panels. (*Cutler*) *Length* 6¼ *inches*

165. George III Ajouré Silver and Cut Glass Cruet
Richd. Mills, London, 1768
Small circular tripod stand with *ajouré* gallery and carrying handle; fitted with five *diamanté*-cut cruet bottles complete with mushroom stoppers. (*Cutler*)
Height 6½ *inches*

166. Pair George III Silver Columnar Candlesticks
John Carter, London, 1772
Fluted Corinthian column, on incurvate square base *repoussé* with husk garlanded paterae within borders of beading. Engraved with a crest. (*Cutler*)
Height 12 *inches*

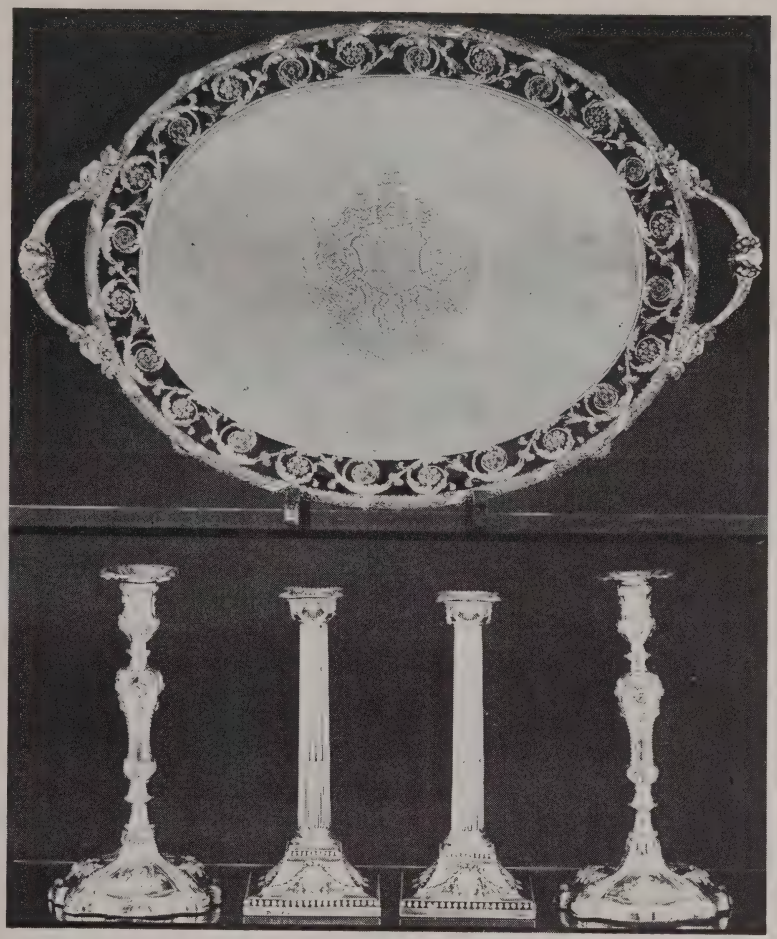
[See illustration]

167. Pair George III Silver Columnar Candlesticks *Sheffield,* 1775
Type of the preceding; but with foliated capitals. (*Cutler*)
Height 12⅜ *inches*

168. Pair George III Wrought Parcel-Gilded Silver Candlesticks
London, 1767
Quadrangular baluster shaft with conforming urn-shaped candle holder and quatrefoil base wrought with blossoms, shell motives and a blank escutcheon. Engraved with dates of 1714 and 1715. (*Schieffelin*) *Height* 13 *inches*

[See illustration]

169. Pair Wrought Sterling Parcel-Gilded Silver Candlesticks
Howard & Co., New York
Matching the preceding. Monogrammed. (*Schieffelin*) *Height* 13 *inches*



ABOVE: NUMBER 170
BELOW: NUMBERS 168-166-166-168

375

170. GEORGE III MASSIVE WROUGHT PARCEL-GILDED SILVER OVAL TEA TRAY *London,* 1808

Flanged *ajouré* border wrought with rosettes and foliage volutes, and having two foliated ram- and lion-mask loop handles, and four mask-and-hoof bracket feet; the centre engraved with a coat of arms and motto, a presentation inscription on the reverse. Weight about 144 ounces. (*Schieffelin*) *Length* 28 *inches*

[See illustration]

140- 171. GEORGE III REPOUSSÉ SILVER TEA SERVICE
Jos. Wilson and Chas. Hougham, London 1811 *and* 1818
Teapot, two-handled sugar bowl and creamer; oblong bodies with scrolled strap handles and ball feet, enhanced with a wide band of gadrooning within nulled rims. Engraved with a coat of arms and crest. [Lot.] (*Cutler*)

170- 172. GEORGE III WROUGHT AJOURÉ SILVER TRIPOD SALVER, BY PAUL STORR
London, 1813
Circular salver with scrolled and garlanded bracket feet, the trellis-pierced border wrought with foliage motives and shell scrolls. Monogrammed. (*Schieffelin*) *Diameter* 16½ *inches*

55- 173. GEORGE IV SHEFFIELD PLATE HOT-WATER VEGETABLE DISH
Circa 1825
Deep oblong footed two-handled dish with reversible cover having removable lock handle; fitted with liner and enhanced with bands of gadrooning. (*Cutler*)
Length 15 *inches*

50- 174. *GEORGIAN SHEFFIELD PLATE LIQUOR KEG
Barrel-shaped cistern with spigot, tilting on a quadrangular trestle stand.
Height 13¾ *inches*

20- 175. *TWO GEORGIAN SHEFFIELD PLATE WAX JACKS *Circa* 1820-35
Circular and oblong stands with trestle frames and shell-wrought rims, one fitted with extinguisher. Small repair. [Lot.] *Heights* 4¾ *and* 5 *inches*

BRONZES BY REMINGTON AND MAC MONNIES

160- 176. THE SERGEANT *Frederic Remington, A.N.A., American:* 1861-1909
Bust of a Rough Rider with stern face, his hat tilted on the back of his head, a handkerchief around his neck. Signed. Cast no. 57 by the Roman Bronze Works, New York. Dark green patina. (*N. Y. Private Collector*)
Height 10¼ *inches*

80- 177. YOUTH WITH HERON
Frederick MacMonnies, N.A., American: 1863-1937
Nude youth poised on one foot and partially enveloped by the wings of a large heron; molded oval base; signed, and dated Paris, 1890. *Height* 26 *inches*

[NUMBER 178]

1050

178. THE RATTLESNAKE *Frederic Remington, A.N.A., American:* 1861-1909
Figure of a cowboy in fur chaps, one hand clutching his hat as he braces himself upon his startled horse which shies at the sight of a snake in its path; oval base, signed. Cast no. 75 by the Roman Bronze Works, New York. Dark green patina. (*N. Y. Private Collector*) *Height* 24 *inches*

[See illustration]

150

179. BACCHANTE WITH CHILD
Frederick MacMonnies, N.A., American: 1863-1937
Dancing nymph holding a bunch of grapes and a nude child; round socle. Signed, and dated 1894. *Height* 33½ *inches*

[NUMBER 180]

850

180. THE BRONCO BUSTER

Frederic Remington, A.N.A., American: 1861-1909

Lean cowboy astride a rearing pony holding on to the horse's mane with left hand, while the right holds a switch. Signed. Cast no. 235 by the Roman Bronze Works, New York. Dark green patina. (*N. Y. Private Collector*)

Height 22½ *inches*

[See illustration]

550

181. THE SCALP *Frederic Remington, A.N.A., American:* 1861-1909

Representing a naked Indian astride a prancing horse, a scalp held triumphantly in his right hand; on rustic oval base, signed. Cast no. 2 by the Henry-Bonnard Bronze Co., New York. Dark brown patina. (*N. Y. Private Collector*)

Height 26 *inches*

182. DIANA *Frederick MacMonnies, N.A., American:* 1863-1937
Graceful nude figure of the goddess poised on one foot and holding a bow; circular base. Signed, and dated 1890. *Height* 30½ *inches*

183. WALKING LION *Henri Vidal, French: XIX Century*
Muscular animal with shaggy mane and switching tail; on oblong mound base, signed. Dark green patina. (*N. Y. Private Collector*) *Length* 29 *inches*

184. JOSEPHINE BONAPARTE
Turbaned figure in long flowing gown and sandals, seated upon a chair; on oblong marble base. *Height* 13 *inches*

FURNITURE AND DECORATIONS

185. PARCEL-GILDED ROSEWOOD SHELF CLOCK WITH EGLOMISÉ PANEL
Wm. L. Gilbert Clock Co., Winsted, Conn.
Molded upright case with half-round pilasters enclosing a painted dial, over an *églomisé* panel. Small imperfections. (*West Virginia Estate*)
Height 25 *inches*

186. MAHOGANY SHELF CLOCK WITH MIRROR PANEL
Seth Thomas, Plymouth Hollow, Conn.
Type of the preceding. Small imperfections. (*West Virginia Estate*)
Height 25 *inches*

187. TWO MAMMOTH ETCHED GLASS HURRICANE SHADES *Circa* 1800
Swelling cylindrical shade, etched with a median vine band and lesser bands. [Lot.] *Height* 23 *inches*

188. *LOUIS XV BRONZE DORÉ FIGURAL MANTEL CLOCK
Etienne LeNoir, Paris
Foliated cartouche enclosing a drum clock with striking movement, crested with two mermen and supported by two scantily draped nymphs; on foliated rococo base. *Height* 20 *inches*

189. PAIR MOLDED GLASS AND CUT CRYSTAL LUSTRE TWO-LIGHT CANDELABRA
Hexagonal columnar shaft with leaf-molded foot, supporting two candle arms and a central floriform vase; hung with lanceolate lustres. *Height* 24 *inches*

190. GEORGIAN INLAID MAHOGANY KNIFE BOX
Ovoid footed box with incurvate cover and square base; inlaid with satinwood stringing. Together with a walnut marquetry and *bronze doré* tripod jardiniere. Small imperfections. [Lot.] *Height* 29 *inches*

[NUMBER 191]

225

191. SAPPHIRE BLUE AND WHITE OVERLAY GLASS SIX-LIGHT LUSTRE CHANDELIER *Regency Style*

Shaft of baluster members with voluted vasiform finial, and six S-scrolled notched arms centring a bell pendant; in pale sapphire blue and white glass cut with thumbprints, and richly hung with bead and lanceolate lustres. Fitted for electricity. *Diameter 22 inches*

[See illustration]

192. MAHOGANY SHELF CLOCK WITH EGLOMISÉ PANEL
Seth Thomas, Plymouth Hollow, Conn.
With ogee-molded case, painted dial over an *églomisé* panel transfer-printed with the Public Square, New Haven. Small imperfections. (*West Virginia Estate*) *Height* 25¾ *inches*

193. MAHOGANY SHELF CLOCK WITH EGLOMISÉ PANEL
Dilger & Co., Canton, Ohio
Type of the preceding. Small imperfections. (*West Virginia Estate*)
Height 25¾ *inches*

194. ETCHED GLASS HALL LANTERN
Inverted dome with molded cover; etched with scrolling grapevines. Chain suspension. *Height* 25 *inches*

195. PAIR CUT GLASS AND CRYSTAL LUSTRE CANDELABRA *Georgian Style*
Urn-shaped footed shaft fitted with two scrolled candle arms, a pair of crozier members and spike finial; hung with pendeloques and bead festoons. Fitted for electricity. *Height* 25 *inches*

196. SHERATON TURNED MAHOGANY CANTERBURY
English, Early XIX Century
With four trellised compartments, drawer, and turned supports; castered. (*Cutler*) *Height* 19¼ *inches; width* 18½ *inches*

197. OTTOMAN IN OLIVE GREEN GLAZED CHINTZ
Low oblong stool covered in olive green glazed chintz *semé* with tiny white and red blossoms. *Length* 27 *inches*

198. PAIR BEECHWOOD AND GREEN TRAPUNTO CHINTZ CHILD'S ARMCHAIRS
Louis XV Style
Cartouche-shaped back and molded curvilinear frame; back, armpads and seat in fruit-patterned glazed trapunto chintz.

199. PAIR EARLY FEDERAL MAPLE SIDE CHAIRS AND AN OCCASIONAL TABLE
Rush-seat side chair with bowed front stretcher, one repaired; and table with single drawer. [Lot.] (*Cutler*) *Height* 28¼ *inches; width* 19½ *inches*

200. PAIR CARVED BEECHWOOD BEDSIDE TABLES *French Provincial Style*
With shelved superstructure having shell- and scroll-carved cresting, and two grilled doors, on cabriole legs. *Height* 29 *inches; width* 17 *inches*

25

201. SHERATON GILDED WALL MIRROR WITH EGLOMISÉ PANEL
American, Early XIX Century
Ressaulted cornice with spherules, and painted pilasters, enclosing a mirror plate, and *églomisé* panel centring a mother and child. (*N. Y. Private Collector*)
Height 29 *inches; width* 16½ *inches*

160

202. PAIR BEECHWOOD STEP TABLES
In three tiers with two small pairs of cupboards, on short cabriole legs; paneled in tan leather. Walnut finish. *Height* 27 *inches; width* 16½ *inches*

100

203. CUT AND MOLDED GLASS FIVE-LIGHT LUSTRE CHANDELIER
Regency Style
Shaft of opposed *diamanté*-cut vase members surmounted by a canopied finial; with five scrolling arms ending in *bobêches,* and a bell pendant, all hung with bead festoons and prism lustres. *Diameter* 31 *inches*

60

204. SHERATON MAHOGANY AND CRIMSON LEATHER BEDSTEPS
English, Early XIX Century
With three leather-paneled steps, the two uppermost hinged over wells; turned supports. (*Cutler*) *Height* 27 *inches; length* 28 *inches*

45

205. MARTHA WASHINGTON MAHOGANY ARMCHAIR
With seat and serpentine-arched back covered in green jacquard fabric; open scrolled arms on incurvate supports; square tapered and stretchered legs.

200

206. PAIR BEECHWOOD PETITES COMMODES *French Provincial Style*
With oblong tray top, the valanced front with four drawers; on slender cabriole legs. *Height* 28 *inches; width* 25 *inches*

60

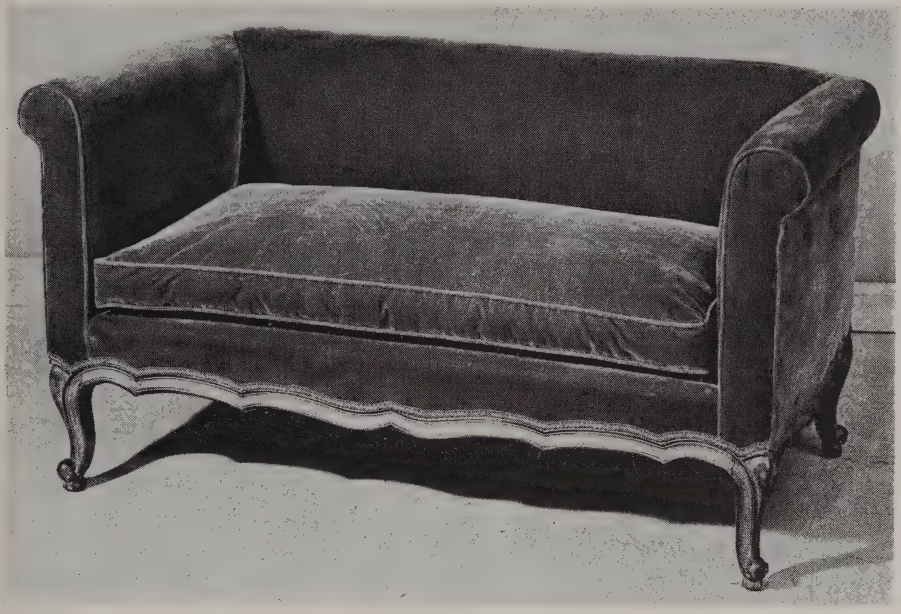
207. REGENCY MAHOGANY PEDESTAL TABLE *English, circa* 1810
Oblong thumb-molded top with pair of drop leaves, over a frieze with mock and working drawer; on baluster shaft with channel-carved tetrapod supports, castered. Some repairs and imperfections.
Heights 29½ *inches; length open* 47 *inches*

100

208. CUT GLASS FIVE-LIGHT LUSTRE CHANDELIER *Regency Style*
Knopped baluster shaft supporting five S-scrolled arms and a bell pendant, the whole hung with bead festoons and lanceolate lustres. *Diameter* 28 *inches*

52

209. REGENCY ROSEWOOD THREE-TIER STAND *English, Early XIX Century*
With four molded trays on turned supports; castered. (*Cutler*)
Height 32 *inches; width* 14¼ *inches*



[NUMBER 210]

350

210. CARVED BEECHWOOD AND APRICOT VELVET LOVE SEAT

French Provincial Style

Comfortable rectangular love seat with loose seat cushion, covered in apricot velvet; on curvilinear seat rail and cabriole legs. *Length* 58 *inches*

[See illustration]

55

211. BRASS AND CRIMSON LEATHER THREE-TIER TABLE

Rectangular top and two matching undershelves in tooled crimson leather; with reeded brass moldings and castered supports.

Height 25 *inches; width* 23 *inches*

30

212. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*

Upright frame with gilded leaf fillet, fret-scrolled valance, and conforming crest centring a carved and gilded spread eagle. Some restoration. (*N. Y. Private Collector*) *Height* 34 *inches; width* 19½ *inches*

213. Early Georgian Carved and Parcel-Gilded Mahogany Wall Mirror
Apparently made at later date to match the preceding. (*N. Y. Private Collector*) *Height* 34 *inches; width* 19½ *inches*

214. Empire Carved Mahogany Drop-Leaf Pillar Table *American, circa* 1830
Oblong top with D-shaped drop leaves, the pendented frieze containing a masked drawer; leaf-carved pillar and four cabriole supports with claw feet. Castered. *Height* 28 *inches; length open* 25¼ *inches*

215. Two Upholstered Slipper Chairs in Jade Green Texture Fabric
With varying legs, covered by the matching valances; one castered. (*Cutler*)

216. Carved Beechwood and Brown Leather Circular Card Table and Set of Four Chairs *French Provincial Style*
Table with circular top in gold-tooled leaf brown leather over valanced and paneled frieze with four drawers, on molded cabriole legs; and set of four ladder-back side chairs carved with foliage sprays, with brown leather seats. [Lot.] *Height* 29 *inches; diameter* 35 *inches*

217. Chippendale Maple Chest of Drawers *American, XVIII Century*
Containing four long drawers, over a molded and valanced base with scrolled bracket feet. Some restoration. (*Cutler*)
Height 35¼ *inches; length* 39½ *inches*

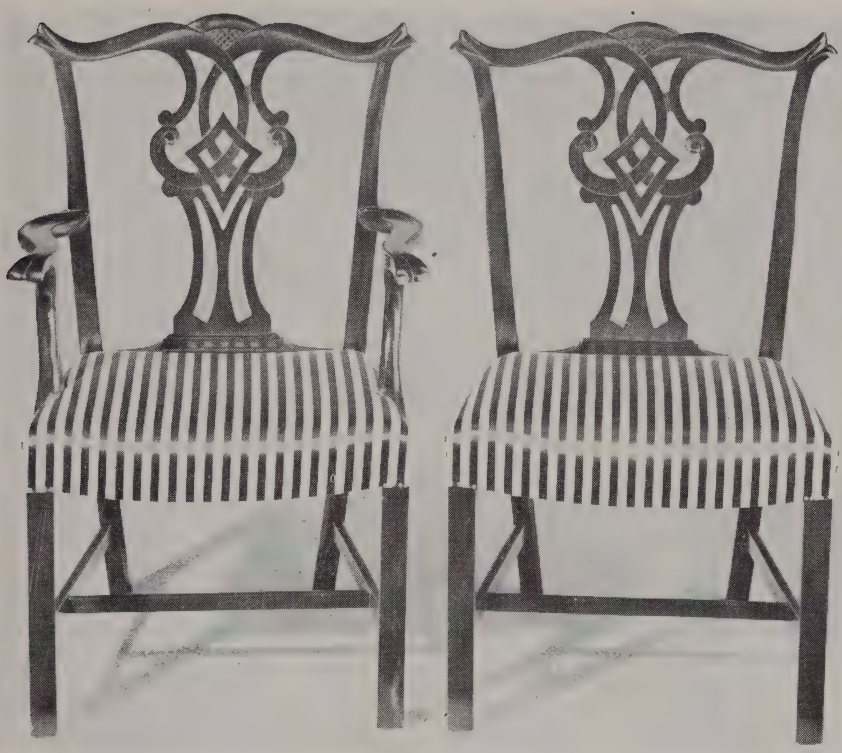
218. Beechwood and Green Matelassé Bergère *French Provincial Style*
With molded rail inversely arched cresting, and spindle-turned arm supports on cabriole legs; back, arms and loose seat cushion in leaf green matelassé.

219. Knole Sofa and Easy Chair in Flame-Pattern Velours
Both with matching octagonal supports. [Lot.] (*N. Y. Private Collector*) *Length* 7 *feet*

220. Chippendale Mahogany Wing Chair *English, XVIII Century*
With back, winged outscrolled sides, and seat covered in rose texture fabric, molded square legs with enclosed stretcher. With chintz slip cover. (*Cutler*)

221. George III Mahogany Tripod Table *English, XVIII Century*
Oblong top, pivoting on a knopped and spirally gadrooned shaft with arched tripod base. Assembled piece. (*N. Y. Private Collector*)
Height 28 *inches; width* 21 *inches*

Collection of Mrs Harrison Williams, Parke-Bernet Galleries, Inc, 1945



[NUMBER 222]

300.

222. SET OF SIX CARVED MAHOGANY AND STRIPED SATIN DINING CHAIRS

Chippendale Style

Two armchairs and four side chairs. Open flaring back with interlaced strap-scrolled splat centring a diamond; seat in green and white striped satin on stretchered square legs. New condition.

[See illustration of two]

75

223. REGENCY INLAID MAHOGANY SOFA DRESSING TABLE

English, circa 1820

With segmentally hinged lid opening to a fitted and compartmented dressing and writing well with central easel mirror; the trestle supports inlaid with matching ebony bandings. Castered. (*Cutler*) *Height* 29½ *inches; width* 36 *inches*

210 224. American Sheraton Inlaid Mahogany Serpentine-Front Sideboard
With serpentine frieze drawer, over a recessed convex double cupboard, flanked by two end drawers over cupboards; square tapered legs.
Height 28 *inches; length* 5 *feet* 10 *inches*

80 225. Pair Carved, Painted and Upholstered Apricot Leather Side Chairs *Regency Style*
Concave back panel on square supports and shaped seat covered in apricot leather, beaded rails and cylindrical legs headed with carved fringe, the feet splayed.

80 226. Beechwood Pedestal Console Card Table
Oblong hinged rotating top, on spirally turned pillar support and strolled tetrapod base. Mahogany finish. *Height* 30 *inches; length* 38 *inches*

60 227. Beechwood Pedestal Console Card Table
Similar to the preceding.

65 228. Early Federal Mahogany Chest of Drawers
Containing four graduated drawers, flanked by fluted stiles, continuing to turned supports. (*Cutler*) *Height* 39¼ *inches; length* 42 *inches*

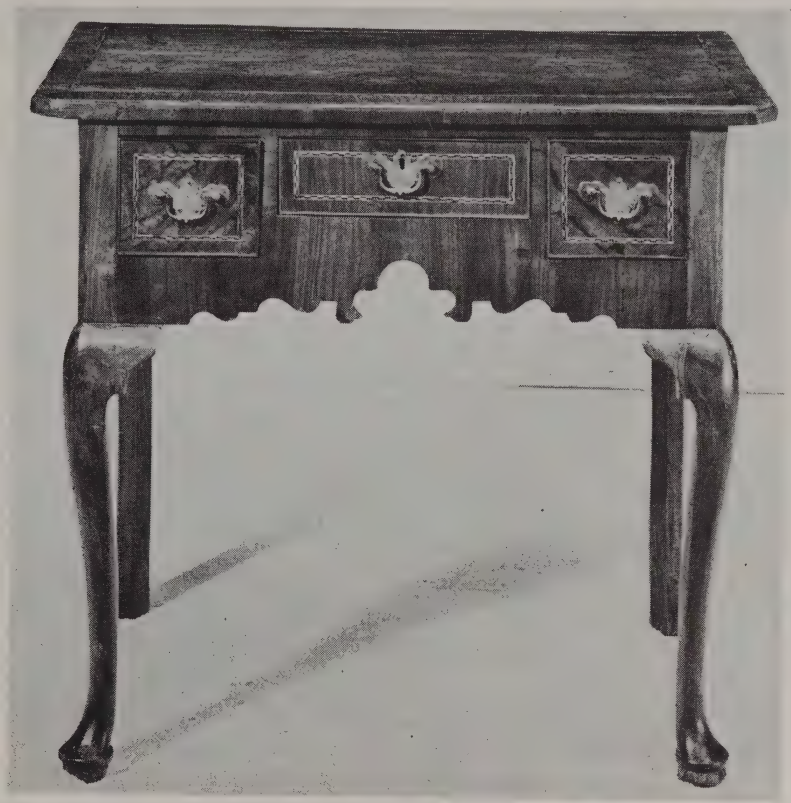
100 229. Beechwood and Tawny Yellow Leather Cockfighting Chair *Georgian Style*
Beaker-form back, C-shaped arm rest fitted with adjustable flap, and bell-shaped seat covered in tawny yellow studded with nailheads; the cabriole legs joined by a spindle stretcher. Mahogany finish.

230 230. Carved Beechwood and Marble Coffee Table *French Provincial Style*
Oblong top in figured salmon pink marble, on valanced shell-carved frieze and cabriole legs. *Height* 16½ *inches; width* 49 *inches*

180 231. Mahogany and Printed Linen Wing Armchair *Chippendale Style*
Cartouche-shaped back, closed arms with outscrolled wings, and seat covered in handsome white linen printed with a colorful *millefleurs* design.

150 232. Mahogany and Printed Linen Wing Armchair *Chippendale Style*
Similar to the preceding.

120 233. Chippendale Pine Slant-Front Writing Desk *American, XVIII Century*
With slant lid enclosing a writing interior and two banks of drawers, over four thumb-molded and graduated long drawers, and a valanced bracket base. Small imperfections. (*Cutler*) *Height* 42 *inches; width* 37 *inches*



[NUMBER 234]

225

234. QUEEN ANNE INLAID WALNUT SIDE TABLE OR LOWBOY

English, Early XVIII Century

Molded and banded top, over three small drawers inlaid with conforming checkered bandings, and a fret-scrolled valance; cabriole legs. Some careful restoration. (*Cutler*) *Height* 29½ *inches; length* 32½ *inches*

[See illustration]

9a

235. UPHOLSTERED WING CHAIR IN GREEN LEATHER

Comfortable winged easy chair covered in green leather. (*N. Y. Private Collector*)

60

236. WALNUT AND SLATE BLUE LEATHER ARMCHAIR *Queen Anne Style*
Rectangular back, outscrolled arms and supports, cabriole legs with club feet; back and seat in slate blue leather.

90

237. INLAID MAHOGANY BREAKFAST TABLE *Sheraton Style*
Reeded and banded oblong top, on vase pillar with conformingly molded and splayed tetrapod; castered. (*Cutler*) *Height* 29 *inches; length* 57 *inches*

220

238. SET OF FOUR CARVED BEECHWOOD AND FLORAL CHINTZ SIDE CHAIRS *Early Victorian Style*
Flaring concave back with scrolled crest rail and pierced slat, on baluster-turned stretchered legs; seat in gray floral chintz.

60

239. PAIR EARLY FEDERAL CARVED MAHOGANY SWELL-FRONT SERVING TABLES
With frieze containing two drawers, over four leaf-collared and vertically reeded legs. (*Cutler*) *Height* 30½ *inches; length* 47½ *inches*

60

240. PAIR BIRCH SINGLE BEDSTEADS IN RED AND WHITE TOILE
With serpentine-arched headboard upholstered in cherry red and white toile, printed with romantic vignettes. Frames only. New condition.
Height 43 *inches; width* 43 *inches*

75

241. LOUIS XVI CARVED, PAINTED AND GILDED TRUMEAU *French, Late XVIII Century*
Beige-painted panel with carved and gilded moldings and foliage ornament, classic urns and a garden basket with trophies, enclosing two mirror plates. Some restoration. (*Cutler*) *Height* 5 *feet* 7 *inches; width* 45½ *inches*

150

242. UPHOLSTERED CHAISE LONGUE IN EGGSHELL WHITE FLORAL DAMASK
Horseshoe back, loose seat cushion, and incurvate frame, on square tapering legs; covered in eggshell white floral damask. *Length* 5 *feet* 6 *inches*

60

243. EARLY AMERICAN TURNED BIRD'S-EYE MAPLE AND PINE LOW-POST BEDSTEADS
Turned and blocked low posts with ball finials, those in front joined by a turned traverse; shaped pine headboard. *Height* 48½ *inches; width* 51 *inches*

175

244. CARVED AND INLAID MAHOGANY PEDESTAL SIDEBOARD *Sheraton Style*
With two pedestals containing cupboards, flanking a projecting frieze drawer, over leaf-collared square fluted legs with spade feet. Some imperfections.
Height 40½ *inches; length* 6 *feet* 7 *inches*

[NUMBER 245]

200

245. BEECHWOOD AND CRIMSON LEATHER CLUB CHAIR WITH OTTOMAN

Chippendale Style

Comfortable chair with couched semicircular back, outscrolled arms and loose seat cushion, in crimson leather, on square stretchered legs; and shaped ottoman with matching leather cushion.

[See illustration]

325

246. SHERATON INLAID MAHOGANY PEDESTAL SIDEBOARD

English, XIX Century

With two pedestals each containing a single drawer over a cupboard, flanking a projecting frieze with three additional drawers, an arched gallery inlaid with conforming panel bandings; paw feet.

Height 50½ *inches; length* 8 *feet* 4 *inches*

247. SET OF SIX CARVED MAHOGANY AND RUSSET LEATHER SIDE CHAIRS
American Chippendale Style
Open back with serpentine crest rail and pierced beaker splat, slip seat covered in russet leather, and cabriole legs with claw-and-ball feet; carved with leaf and shell ornament. (*N. Y. Estate*)

248. UPHOLSTERED SOFA IN PRIMROSE YELLOW FLORAL CHINTZ
Comfortable sofa with outscrolled arms; covered in primrose yellow chintz with colorful floral clusters. *Length* 6 *feet*

249. UPHOLSTERED EASY CHAIR IN PRIMROSE YELLOW FLORAL CHINTZ
En suite with the preceding.

250. UPHOLSTERED LOUNGE CHAIR IN PRIMROSE YELLOW CHINTZ
Comfortable overstuffed chair with loose seat cushion, covered to match the preceding. Castered.

251. CARVED AND INLAID MAHOGANY FOUR-POST TESTER BEDSTEAD
Georgian Style
With four turned and reeded tall posts, those in front carved with leaf collars and a tasseled drapery festoon, supporting a molded tester carved with vertical plumes, surmounted by flaming urn finials. Has box spring and mattress. With valances, hangings and coverlet. (*N. Y. Private Collector*)
Height 8 *feet* 8 *inches; width* 5 *feet* 7 *inches*

252. UPHOLSTERED SOFA IN STRIPED HOMESPUN
With back, low outscrolled arms and seat cushions covered in green, brown and white striped homespun. *Length* 6 *feet* 6 *inches*

253. PAIR CARVED BEECHWOOD AND STRIPED ROSE BROCADE FAUTEUILS
Directoire Style
Flaring molded back, open arms on baluster supports, rosette-carved dies, and ring-turned front legs; back, armpads and seat in striped green and rose brocade.

254. GEORGIAN WALNUT KNEEHOLE WRITING COMMODE
English, XVIII Century
Containing a frieze drawer, and eight small drawers, with ormolu bail handles, surrounding arcade kneehole space and molded cupboard door; plinth base. (*Cutler*) *Height* 30 *inches; length* 34¾ *inches*

255. PAIR EARLY FEDERAL PAINTED MANTELS
With paneled frieze, and reeded pilasters; painted green.
Height 46 *inches; length* 55½ *inches*

256. Régence Carved Fruitwood Bureau à Pente

French, XVIII Century

With slant lid enclosing a fitted writing interior, over three drawers, a valanced base and shaggy hoof feet. Restored; some imperfections. (*Cutler*)

Height 40 *inches; width* 39¼ *inches*

Collection of Gustave Gaudin, New York, 1928

257. Set of Four Louis XV Painted and Decorated Armchairs

Venetian, XVIII Century

Curvilinear open armchair painted with blossoms and heightened in gilding, in a light green ground; the seat upholstered in old gold silk damask. Some restoration.

258. Pair Directoire Fruitwood and Old Gold Antique Satin Fauteuils

French, Late XVIII Century

With seat and flaring back panel covered in old gold antique satin; open arms on quadrangular supports continuing to tapered legs. (*Cutler*)

259. Pair Directoire Carved Fruitwood and Caned Side Chairs

French, circa 1800

Open flaring back having splat pierced with an elephant and bird, respectively; turned and doubly stretchered underframe. Some imperfections. (*Cutler*)

260. Carved Walnut and Coral Red Velvet Wing Armchair

William and Mary Style

With back, narrow wings, open padded arms, and seat covered in worn velvet; elaborately carved and stretchered Flemish-scroll frame. (*N. Y. Private Collector*)

261. Directoire Fruitwood Occasional Table

French, Late XVIII Century

Oblong top inset with a baize panel, over a small frieze drawer; turned legs with collared toes. (*Cutler*) *Height* 25½ *inches; width* 24¼ *inches*

DOMESTIC CARPETS

262. Emerald Green Hand-Tufted Carpet

In good condition. Of Argentine manufacture.

15 *feet* 6 *inches x* 9 *feet* 6 *inches*

263. Emerald Green Hand-Tufted Carpet

Similar to the preceding. In good condition.

15 *feet* 6 *inches x* 9 *feet* 6 *inches*

500

264. CHENILLE SALON CARPET OF IMPORTANT SIZE, WITH AMERICAN INSIGNIA

Woven with a central chain medallion of twenty links enclosing the American eagle, in a powder blue field *semé* with beige stars interrupted by allegorical winged nymphs with trumpets, floating on clouds, alternating with cornucopias surmounted by Phrygian caps; the ends with laurel swags, shield medallions and scrolls. Small repairs. *47 feet 9 inches x 24 feet*

[See illustration of part]

265. Gray Figured Wilton Broadloom Carpet
Woven with a close design of curling acanthus leaves. 18 *x* 12 *feet*

266. Emerald Green Chenille Broadloom Carpet
In good condition. 17 *feet x* 16 *feet* 10 *inches*

267. Old Gold Wilton Broadloom Carpet
Shows slight wear. 18 *feet* 6 *inches x* 12 *feet* 10 *inches*

268. Rose Wilton Broadloom Carpet
In good condition. 19 *feet* 6 *inches x* 11 *feet* 6 *inches*

269. Powder Blue Shaggy Pile Broadloom Carpet
In good condition. 17 *x* 11 *feet*

270. Sapphire Blue Wilton Broadloom Carpet and Rug
In fair condition. [Lot.] 16 *feet* 10 *inches x* 14 *feet* 6 *inches*
9 *feet* 5 *inches x* 5 *feet* 4 *inches*

271. Hooked Carpet of French Design
Blue-gray field, worked with an ivory white oval floral medallion and floral spandrels in soft pastel tones; ivory white infloriated chain border. Of Chinese manufacture. 11 *feet* 10 *inches x* 8 *feet* 9 *inches*

272. Bigelow Sanford Axminster Floral Carpet
Olive green ground woven with a tile pattern of floral motives in a hooked rug design. Seamed; shows slight wear. (*Cutler*)
15 *feet* 9 *inches x* 11 *feet* 2 *inches*

273. Bigelow Sanford Axminster Floral Carpet
Similar to the preceding; seamed. Together with a matching fragment. [Lot.] (*Cutler*) 15 *feet* 9 *inches x* 11 *feet* 2 *inches*

GARDEN FURNITURE AND SCULPTURES

274. Pair Cast Stone Flower-Filled Urns
Gadrooned baroque urn heaped with blossoms and fruit. *Height* 12½ *inches*

275. Lead Shell-Form Hanging Basin
In the form of a semicircular fluted shell. *Length* 18 *inches*

276. Lead Fountain Figure of a Goose
In walking pose, the uplifted beak fitted with a spout. *Height* 17½ *inches*

70

277. Spanish Wrought Iron Monastery Bell
Rosetted strapwork bracket supporting a bell and articulated monk holding a leafy branch. *Height* 36 *inches*

75

278. Lead Figural Fountain
In the form of a fluted shell with an amor seated opposite a spouting frog. *Height* 18 *inches*

110

279. Pair Green Painted Wrought Iron Tables, Inset with Talavera Majolica Tiles
Square top inset with blue and green figural medallion tiles, on cylindrical tetrapod support. *Height* 21 *inches; width* 19 *inches*

100

280. Sculptured Marble Figural Bird Bath
Half-kneeling figures of an amor and infant satyr upholding a ribbed shell basin. *Height* 21½ *inches*

240

281. Pair Queen Anne Lead Campana Urns
With grotesque handles and gadrooned foot; molded in relief with figural cartouches and acanthus leaves. *Height* 22½ *inches*

200

282. Pair Lead Garden Statuettes of Peacocks
With pierced erect tail, and proud crested head. *Height* 24 *inches*

240

283. Lead Figural Bird Bath
Standing Cupid upholding a fluted shell basin with perched bird. (*N. J. Private Collector*) *Height* 31 *inches*

110

284. Lead Figural Garden Fountain
Nude amor with left foot upraised, clasping a goose with beak fitted as fountain. (*N. J. Private Collector*) *Height* 28 *inches*

70

285. Pair Victorian White Painted Cast Iron Garden Urns with Stands
Campana-form urn with scalloped rim; on spreading square plinth. *Height* 25 *inches*

250

286. Set of Four Lead Figures of the Seasons
Depicted as infants: Spring with roses, Summer with wheat, Autumn with grapes, and Winter with hooded cloak and brazier. *Height* 26 *inches*

[NUMBER 287]

300

287. LOUIS XIV SCULPTURED FLEUR DE PÊCHE MARBLE WALL FOUNTAIN AND SHELL BASIN *French, XVII Century*

Rectangular fountain with cover and chamfered corners, and a shell-form basin carved with scrolling acanthus leaves. (*de Cologny*)

Height of fountain 23½ *inches; length of basin* 20 *inches*

Collection of the Marquis de La Guiche, Château de Chaumont (Sâone-et-Loire)

[See illustration]

288. Black-Painted Wrought Iron Terrace Table, Inset with Sevillan Faïence Goyesque Tiles
Square top inset with eight tiles depicting fashionable figures in aubergine and green costumes, *c.* 1830; on scroll-wrought splayed trestles of later date.
Height 27 *inches; width* 25 *inches*

289. Sculptured Marble Bust Allegorical of Asia
Female torso draped in a cloak and wearing an elephant headdress. (*N. Y. Private Collector*) *Height* 28 *inches*

290. Sculptured White Marble Bust of an Amazon
Wearing a plumed headdress with pelt suspended from one shoulder. (*N. Y. Private Collector*) *Height* 24 *inches*

291. Green-Painted Wrought Iron and Pietra Dura Terrace Table
Square top inset with checkered motives, rosettes and rectangles within a meander border, in attractive colored marble and other stones; on splayed scroll-wrought green-painted trestle supports.
Height 28½ *inches; length* 37½ *inches*

292. Pair Sculptured White Marble Campana Urns *Renaissance Style*
Krater form, carved with scrolling foliage above the fluted base and foot.
Height 28 *inches*

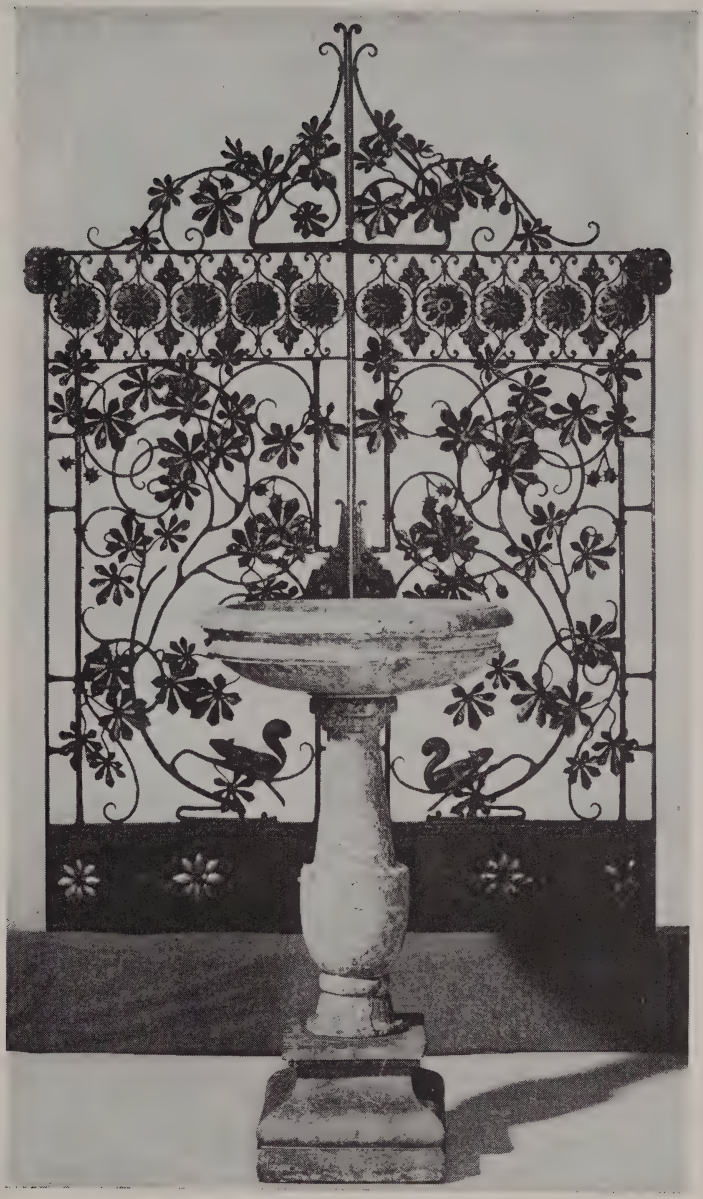
293. Sculptured White and Onyx Marble Portrait Bust of Agrippa *After the Antique*
Youthful head in white marble, the shoulders and breastplate in African yellow onyx marble; gray marble socle. *Height* 28½ *inches*

294. Rosso Antico Marble Bird Bath *Tuscan, XVI Century*
Molded circular basin, vasiform shaft and spreading square plinth in figured red and white marble. Minor imperfections.
Height 45 *inches; diameter* 26 *inches*

[See illustration]

295. Pair Black-Painted and Parcel-Gilded Wrought Iron Gates
Wrought on both sides with scrolling fruited vines, enlivened with a squirrel, the triangular crest conforming; painted black, and parcel gilded.
Height 6 *feet* 4 *inches; width of each,* 30 *inches*

[See illustration]



[NUMBERS 294 AND 295]

296. Black-Painted Wrought Iron Terrace Armchair Inset With Sevillan Faïence Goyesque Tiles
Scroll-wrought back, arms and trestle supports; the seat inset with four tiles after Goya, *c.* 1830, depicting a picador and other genre figures.

297. Pair Victorian White-Painted Cast Iron Garden Love Seats
Foliage-pierced and crested back and arms, lacework seat, on scrolling supports.
Length 33 *inches*

298. Green-Painted Wrought Iron Terrace Table Inset With Persian Tiles
Square top inset with white tiles, decorated in blue, green and yellow with birds and arabesques, on stretchered trestle support.
Height 27½ *inches; width* 22½ *inches*

299. Cast Stone Figural Fountain with Pedestal
An amor leaning forward and tilting a vase fitted as fountain; on incurvate square pedestal. *Total height* 36½ *inches*

300. Sculptured White Marble Portrait Bust of Caracalla
After the Antique
The head turned sharply to his left, a cloak secured with a fibula on his right shoulder; tapestry marble socle. *Height* 26 *inches*

301. Lead Fountain Statuette of Pan
Standing figure in loose shoulder draperies, blowing a double pipe fitted with spouts. *Height* 31 *inches*

302. Georgian Lead Garden Figure of a Little Girl
Semi-draped figure carrying a sheaf of wheat, symbolic of Summer; on short pedestal with square base. (*N. Y. Private Collector*) *Total height* 37 *inches*

303. Bronze Sundial on Cast Stone Pedestal
Square dial inscribed *Vigila Oraque,* 1671; on acanthus-molded cast stone baluster pedestal. *Total height* 39 *inches*

304. Gray-Painted Wrought Iron Garden Bench Inset With Talavera Faïence Tiles
Scroll-wrought back, arms and trestle support; the seat inset with blue and yellow tiles decorated with medallions of soldiers and gladiators battling with animals. *Length* 39½ *inches*

[NUMBER 305]

250

305. SCULPTURED CARRARA MARBLE FIGURAL WALL FOUNTAIN
Fluted semicircular fountain surmounted by a smiling satyr's head, the torso cupped in grape clusters centring a ram's head; basin and finial supported on triple cluster columns with molded bases; in five sections. Repaired.
Total height 6 *feet; width* 26 *inches*

[See illustration]

270

306. Pair Victorian White-Painted Cast Iron Garden Settees
Foliage pierced and crested three-chair back and arms; lacework seat, on scrolling supports. *Length* 43 *inches*

150

307. Pair Victorian White-Painted Cast Iron Garden Armchairs
En suite with the preceding

210

308. White-Painted Cast Iron Shell and Dolphin Fountain
Triangular boldly fluted and scalloped shell basin supported by three entwined dolphins on a Y-shaped base. *Total height* 45 *inches; diameter* 41 *inches*

230

309. Green-Painted Wrought Iron Coffee Table, Inset With Talavera Faïence Tiles
Rectangular top inset with one hundred six tiles depicting birds, animals, and landscape vignettes in tones of green and blue; on spirally turned and stretchered scrollwork trestles. *Height* 19 *inches; length* 51 *inches*

140

310. Cast Stone Bird Bath with Lead Statuette of S. Francis
Standing long-robed figure of the saint with three birds; on cast stone bird bath with circular top and foliated baluster pedestal.
Height of figure 19½ *inches; of bird bath* 33½ *inches*

100

311. Wrought Iron Astrolabe Sundial, on Cast Stone Pedestal
Black-painted astrolabe of four annulae, one pierced with Roman numerals, and centring an arrow shaft gnomon; on cast stone columnar pedestal with octagonal top. *Height of astrolabe* 31 *inches; of pedestal* 31½ *inches*

50

312. Pompeiian Bronze Tetrapod Garden Jardiniere
Deep round acanthus-molded basin resting on four stretchered strapwork supports, crested with a festooned ram's head and terminating in paw feet; on square plinth. *Height* 43 *inches*

180

313. Carved Wood Figure of William II, Prince of Orange
Flemish, XVII Century
Stately figure in marshal's hat and richly embroidered uniform, with staff and baton; flanked by a garlanded pedestal with crown, and a double-headed eagle; at base, three crowns. Some repairs and imperfections. *Height* 58 *inches*
Collection of the Duke of Marlborough, Blenheim Castle, Oxon.

120

314. Pair Florentine Wrought Iron Patio Gates
Wrought with interlocking strap scrolls and with conforming arched crest.
Height 5 *feet* 4 *inches; width of each* 21 *inches*

315. French Wrought Copper Weathervane in the Form of a Cock
Engaging silhouette of a cock, atop a cylindrical shaft with the four cardinal points, and terraced spreading base. Repaired. *Height* 6 *feet* 5 *inches*

316. Pair Sculptured White Marble Garden Benches
Renaissance Style
Rectangular seat bordered with tongue-and-dart motives, on palmette-carved trestle supports. *Height* 18 *inches; length* 50 *inches*

317. Cast Stone Figural Bird Bath
Smiling Bacchic amor, supporting a shell-form basin.
Height 29 *inches; diameter* 14½ *inches*

318. Pair Cast Stone Garden Benches *Renaissance Style*
Egg-and-dart molded rectangular seat, on lyriform trestles molded with lion paws. *Height* 19 *inches; length* 53 *inches*

319. Pair Cast Stone Bowed Garden Benches *Renaissance Style*
Matching the preceding, with curved seat. *Height* 18 *inches; length* 45 *inches*

320. Pair Cast Stone Campana Vases
Classical urn form, with fluted sides and gadrooned base, on spreading foot.
Height 27 *inches*

321. Two Old Wrought Iron Strozzi Lanterns
Hexagonal lantern with spired dome top, one inset with ground glass panels. Fitted for electricity. *Height* 26 *inches*

322. Pair Cast Stone Armorial Lion Statuettes
Snarling sejant figure with one forepaw resting upon a *fleurdelisé* shield.
Height 20½ *inches*

[END OF SALE]

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